Permit #F00159645

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159645 **Type of Permit:** FILMING **Release Date:** 12/06/2019

Production Company	BRILLIANT SCREEN STUDIOS
Insured Company Name	BRILLIANT SCREEN STUDIOS
Contact Phone No. 1	310-991-5294
Contact Phone No. 2	
Fax	
Address	829 N GARFIELD AVE PASADENA, California 91104
Production Title	DEATH RIDER
Type of Production	Feature

Producer	James Bressack
Director	Glen Danzig
1st AD	La Mar Stewart
Production Manager	Josh Folan
FilmL.A. Coordinator	Cody Penwell
Location Manager	Pete Abrahams
Primary Phone	Mobile - 323-842-0030
Secondary Phone	
Location Assistant	Hank Grover
Primary Phone	Mobile - 818-469-8569
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,064.00
LA CITY FIRE SAFETY OFFICER	$4,212.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$1,200.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$608.00

Total Permit Fee $8,041.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

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Insured Company BRILLIANT SCREEN STUDIOS
Production Title DEATH RIDER

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Location Address 6211 Arroyo Glen St, Los Angeles, CA, 90042

Location Type Cultural Landmark

Location Description The Abbey San Encino

Prep Dates 12/6/2019 - 12/6/2019 12:00 - 02:00 1 day

Film Dates 12/7/2019 - 12/8/2019 12:00 - 03:00 1 day
12/8/2019 - 12/9/2019 12:00 - 03:00 1 day
12/9/2019 - 12/10/2019 12:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00159645-Park_Guidelines.pdf
U29584.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Honey Wagons	2
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA City UFSO assigned	46583

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; No Generator; Basement Activity: 12/7-12/8; 1400-0200 (overnight) | 12/8-12/9; 1400-0200 (overnight) | 12/9-12/10; 1400-0200 (overnight);

Special Effects: F/X Permit # U29584

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: CANDLES IN CANDLEABRAS AND TEA LIGHTS

- (14) CANDLES
- (6) TEA LIGHTS

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*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED:
12/7-12/8; 1400-0200 (overnight)
12/8-12/9; 1400-0200 (overnight)
12/9-12/10; 1400-0200 (overnight)

Coordinator Note REF: 67670
ARROYO SECO 64 LOT
DATE: 12/7/19-12/10/19
TIME: 12PM - 3AM (8 MONITOR - 8 SHIFT)

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	5998 S Avenue 64, Los Angeles, CA, 90042

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ARROYO SECO 64 LOT

- **Ok to have crew parking 12/07/2019 and 2/10/2019 (see plot plan)**
- **Ok for 35 crew cars (SEE PLOT PLAN)**
- **No catering onsite.**
- **Production does not have exclusive use of the parking lot at any time.**
- **Production must worked around park patrons at all times, production does not have any exclusive use.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

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- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-159645
DEATH RIDER
BRILLIANT SCREEN STUDIOS

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00159645

Permit No: 29584

Date Issue 12/6/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1082.06

Name:	RICK HILL	Address:	11310 ORO VISTA			Phone:	
Company:		City:	SUNLAND			Mobile:	(818) 640-1621
Email:	rickhillfx@outlook.com	State:	CA	Zip:	91040	Fax:	48183539663

2nd Operator: 1082.06 RICK HILL

Production Title: DEATH RIDER Production Company: EL DIABLO PICTURES

Location: 6211 ARROYO GLEN ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES IN CANDELABRAS AND TEA LIGHTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

14 - CANDLES

6 - TEA LIGHTS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICK HILL, 1082.06 AND SPOT CHECK FOR FIRE EFFECTS. GENERAL PRECAUTIONS. F159645 - CODY PENWELL

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/7/2019 TO **12/10/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

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